

ARTISTA SCHOOL OF DIGITISING

ESTABLISHED 2005

ARTISTA DESIGNER PLUS V6 ONLY SOFTWARE TRAINING TUTORIALS

LETTERING WITH EDITOR PLUS V6 AND DESIGNER PLUS V6

EDITOR PLUS V6 & DESIGNER PLUS LETTERING

In this tutorial I want to show you some of the basic techniques to add and edit Lettering easily, either on-screen using the current settings or via Object Properties. An advanced tutorial with greater detail of creating good quality lettering as well as manipulation lettering to get more effects will be available in another tutorial

NOTE: Everything that can be done in the Editor Plus V6 can also be done in the Designer Plus V6

There are **55 Alphabets** (fonts) built into the Editor Plus V6

The NEW LOOK Lettering Object Properties for **Editor Plus V6**




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- ✓ Shows all the letters of a word for each alphabet
- ✓ More Baselines to choose from – See Basic Lesson 4 of School of Digitising Tutorials for more information
- ✓ Can select Satin, Step or Fancy Fills for lettering
- ✓ Reshape lettering, Elastic lettering and more

ADD OR CREATE LETTERING


Ø Lettering on screen

- ✓ **LEFT** click on the Lettering Icon  (OR CLICK 'A' ON THE KEYBOARD)
- ✓ Click somewhere in the working window
- ✓ The **cursor** will be placed on the screen
- ✓ Type in the word Bernina or your name
- ✓ Press **Enter** on the keyboard. Stitches will be generated
- ✓ Select the lettering and **LEFT** click on the lettering
- ✓ The Lettering Object Properties will open
- ✓ Select the **KETCHIKAN** font
- ✓ Change the **Height to 15mm**
- ✓ Click Apply and OK
- ✓ Select the lettering
- ✓ **RIGHT** click on it, hold down your **RIGHT mouse** button and drag another word off the first one (Cloning)



- ✓ Repeat until you have 4 words
- ✓ Select all the lettering and select Align Centres Vertical 

Ø Change colours of Lettering

- ✓ Open the Colour Bar 
- ✓ Click on the top part of the colour bar and drag it to a position on your working window



- ✓ Change the colour of each word. See **diag 1a**

BERNINA

BERNINA

BERNINA

BERNINA

diag 1a

- ✓ Click on the x in the colour dialog box to close the colour bar

Ø Scaling Lettering

- ✓ Select the second word (the first word will not be changed)

- ✓ Click and drag the handle to resize the word horizontal, vertically or proportionally (hold down **SHIFT** key). See **diag 1b, c & d**
- ✓ Press Enter **after each change**





Ø Transform Lettering

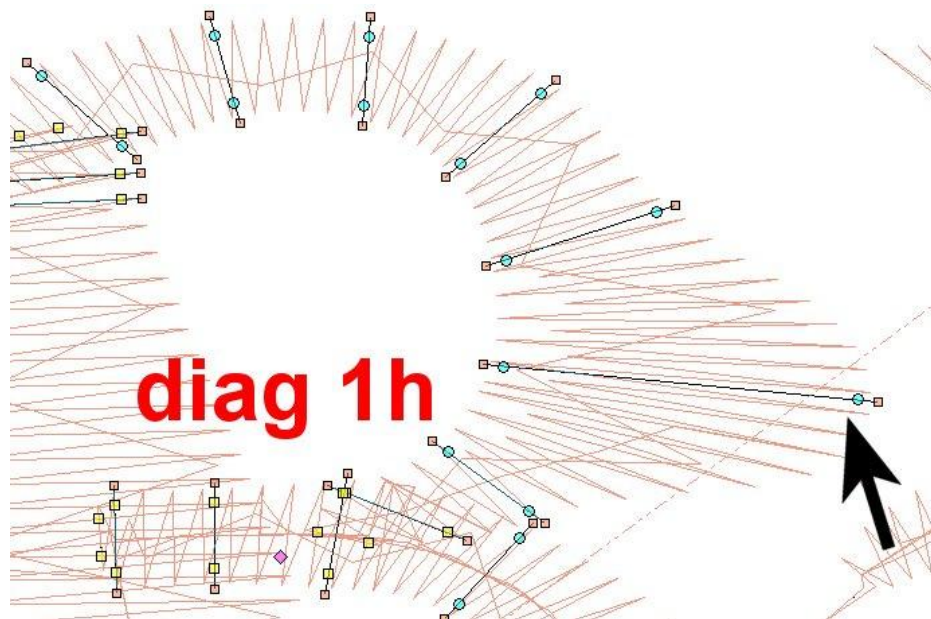
- ✓ Select the 3rd word
- ✓ Click on the lettering again
- ✓ Another set of selection handles appears around the lettering
- ✓ Click and drag one of the diamond-shaped handles to skew lettering horizontally. See **diag 1e**
- ✓ Click and drag one of the hollow squares to rotate the word. See **diag 1f**
- ✓ Press Enter **after each change**



Ø Reshaping individual lettering

- ✓ Select the 4th word
- ✓ Zoom in on a letter in the word using the Zoom Box Icon  or use your Scroll button on your mouse
- ✓ Select the reshape Icon 
- ✓ Click on the edge of the first letter
- ✓ Move control points to create a reshaped letter. See **diag 1g & 1h**






PLEASE NOTE: THIS IS FOR THE DESIGNER PLUS ONLY LETTERING

There are **71 Alphabets** (fonts) built into the Designer Plus V6 and all True Type Fonts on your system can also be used. Please be selective which one you choose as not all the True Type fonts embroider very well



All the Above for Editor Plus V6 plus the following:

With designer Plus V6, individual letters may be manipulated along a baseline without breaking the letters apart. The Advantage? Lettering is still recognised as Lettering and the alphabet type can be changed after

- ✓ **LEFT** click on the Lettering Icon  **(OR CLICK 'A' ON THE KEYBOARD)**
- ✓ Click somewhere in the working window
- ✓ The **cursor** will be placed on the screen
- ✓ Type in the word Bernina or your name
- ✓ Press **Enter** on the keyboard. Stitches will be generated
- ✓ Select the lettering and **LEFT** click on the lettering
- ✓ The Lettering Object Properties will open
- ✓ Select the **SPEEDY** as the font
- ✓ Change the **Height to 20mm**
- ✓ Click Apply and OK
- ✓ Select the lettering

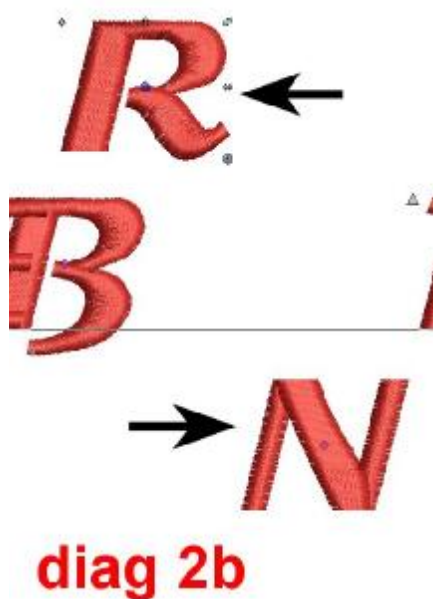
- ✓ **RIGHT** click on it, hold down your **RIGHT mouse** button and drag another word off the first one (Cloning)
- ✓ Repeat until you have 3 words (the first word will not be changed)

Ø Reposition individual letters

- ✓ Select the 2nd word
- ✓ Select the Reshape Object Icon 
- ✓ Zoom in on the 1st letter using Zoom box  or the Scroll button on the mouse
- ✓ Click the Diamond control point in the centre of the letter
- ✓ Drag along the Baseline to position the letter in a new position on the **Horizontal** line of the baseline. See **diag 2a**



- ✓ Hold down the **SHIFT** key and drag the letter in a new **Vertical position** (on top of or under the baseline). See **diag 2b**



- ✓ Click the Diamond control point in another letter

- ✓ Hold down the **CTRL** key and drag the letter in a new **HORIZONTAL OR VERTICAL** position (on top or under the baseline)

Ø Transform individual letters

- ✓ Select the 3rd word

- ✓ Select the Reshape Object

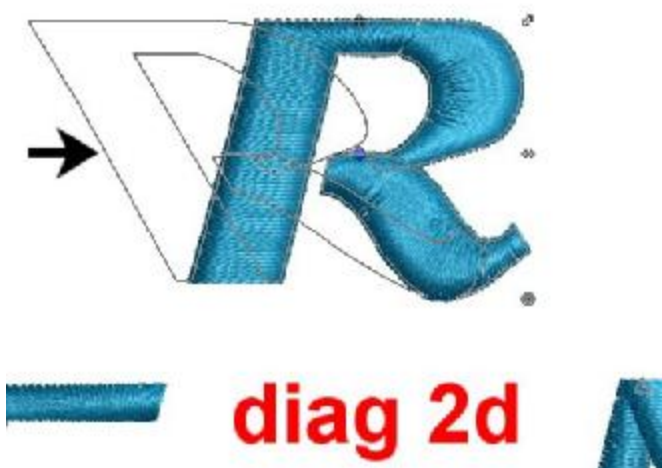


Ø Skewing letters

- ✓ Click the Diamond control point in the centre of the letter
- ✓ Another set of reshape points appear around the letter. See **diag 2c**

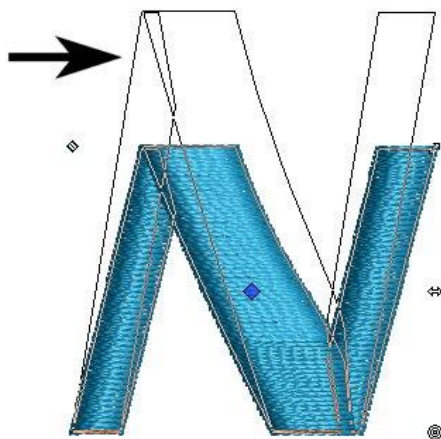


- ✓ Click and drag the Diamond shape in the upper left hand corner to skew the letter HORIZONTALLY. See **diag 2d**



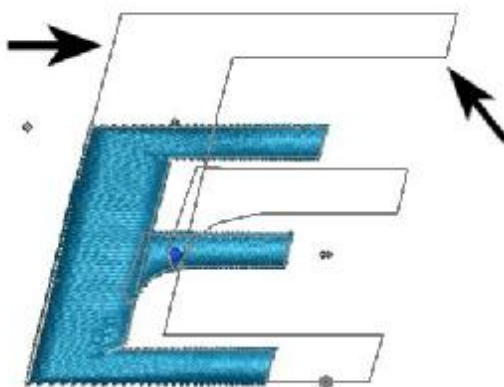
Ø Rescaling individual letters

- ✓ Click the Diamond control point in the centre of the another letter
- ✓ Click and drag the **top centre arrow** to change the **HEIGHT**. See **diag 2e**



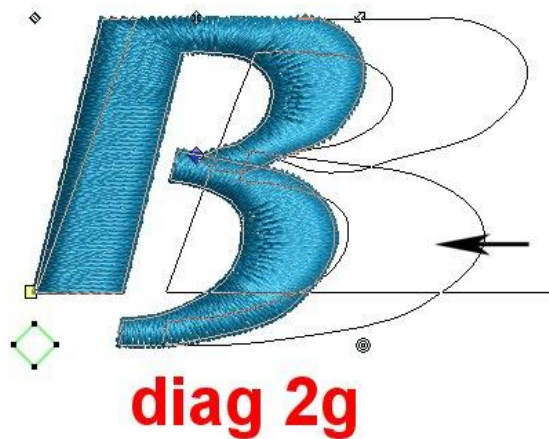
diag 2e

- ✓ Click and drag a **corner arrow** of another letter to **resize the letter**. See **diag 2f**



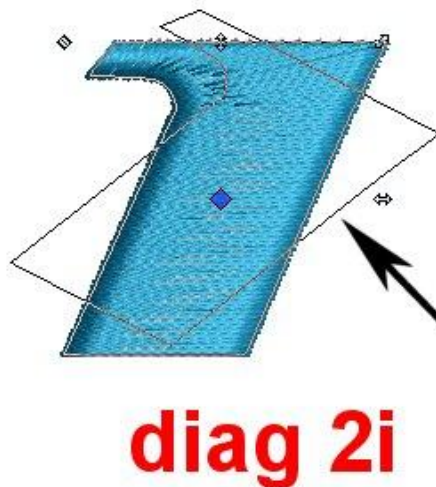
diag 2f

- ✓ Click and drag the **arrow on the side** of another letter to change the **WIDTH** of the letter. See **diag 2g**



Ø Rotating individual letters

- ✓ Click and drag the right corner circle of another letter to rotate. See diag 2h & 2i



NOTE: More advanced lettering techniques will be available in another tutorial

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